

Hightlights Results Enumerate Core Survey I

Luxembourg, 9th April 2013

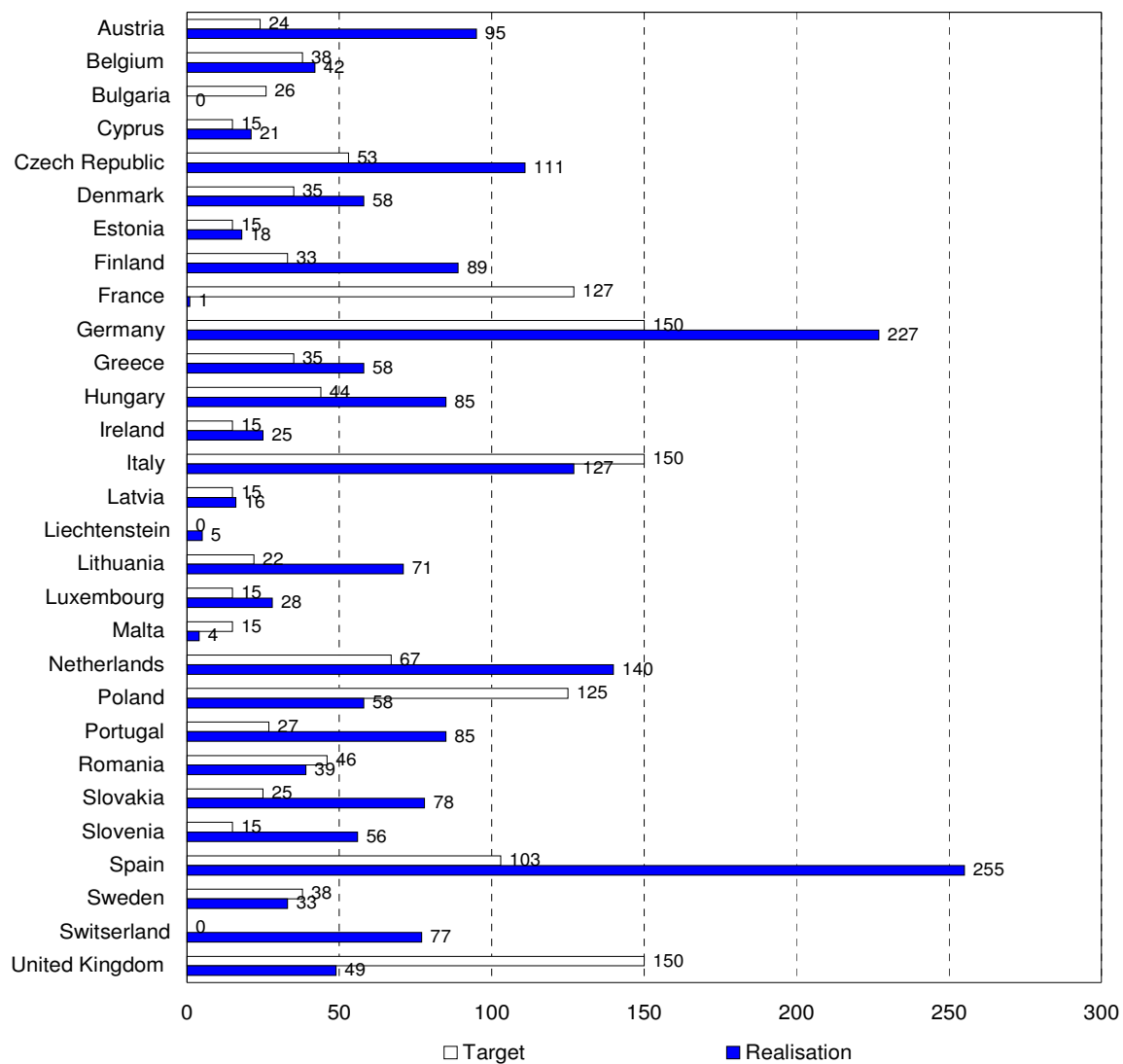
Natasha Stroeker, Panteia

Background Core Survey I ENUMERATE

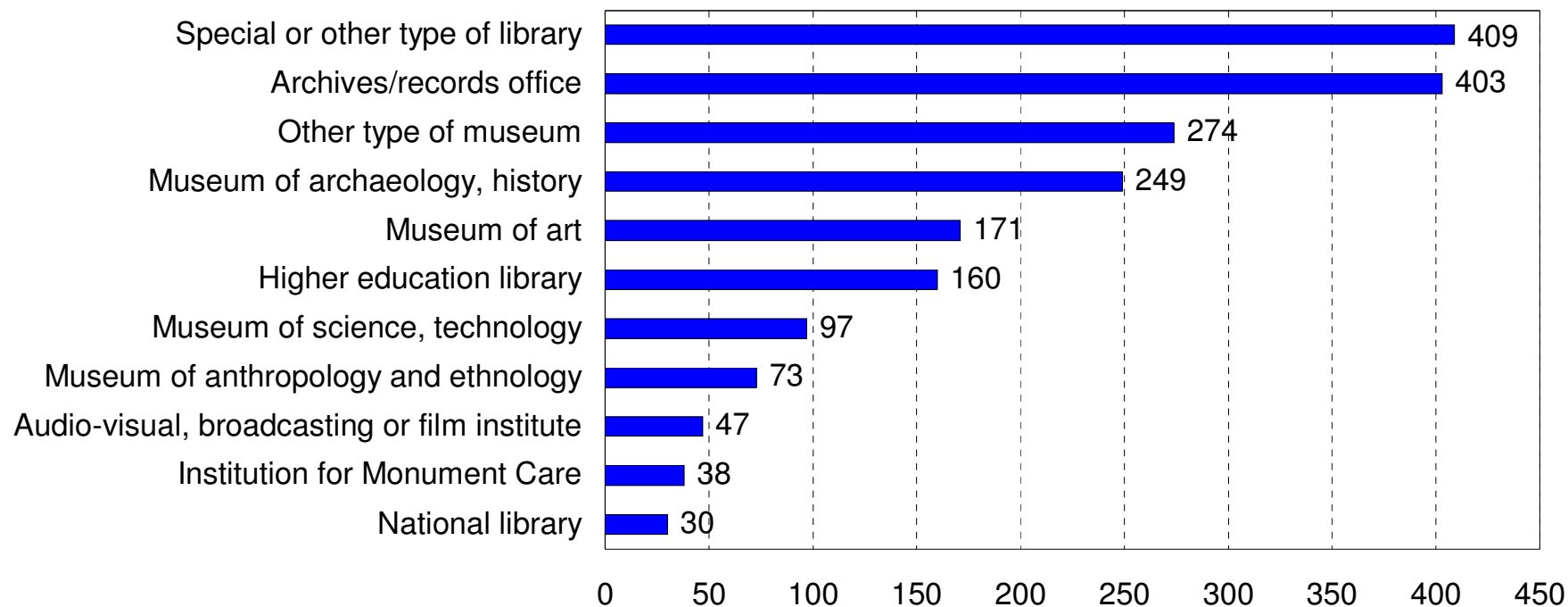
- Field research in the period: December 2011 – April 2012
- Survey with 32 questions, made available in 16 different languages
- Themes: Digitisation activity, Digital Access, Digital Preservation and Digital Expenditure
- Distributed by Digibis, Spain
- Open survey: national coordinators invite institutions to complete the survey (total population unknown)
- Analyses and report by Panteia, in cooperation with Digibis and DEN

Response to the survey

- Total usable responses: 1951 from 29 countries (of these 300 were not completed completely, but enough to be included in the results)
- From 1951: 1623 digitised / digitisation activities (83%), 328 none (17%)
- Highest response in Spain (255), problematic responses in Bulgaria (0) and France (1). New countries ('other') are Liechtenstein and Switzerland



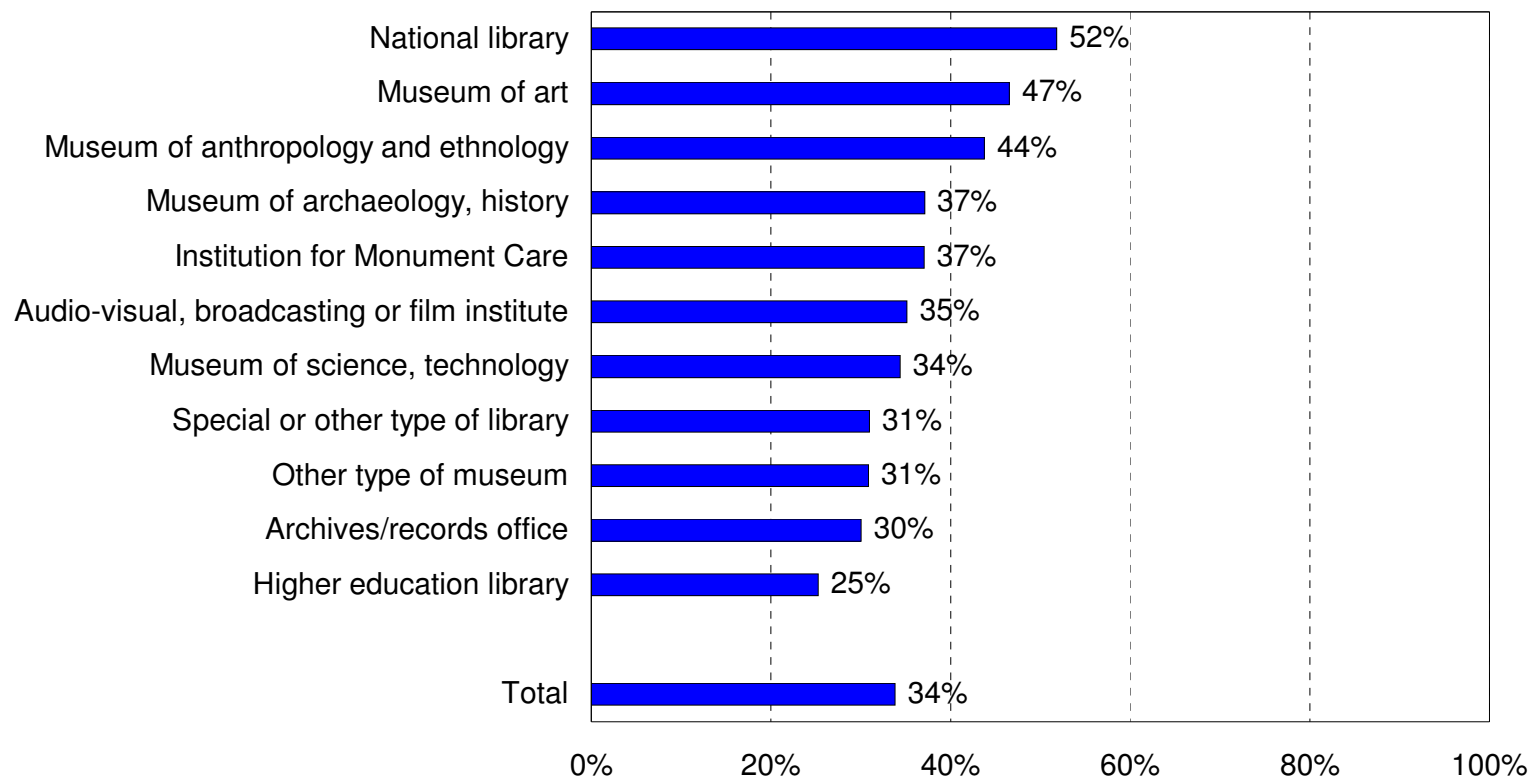
Response per country compared with target



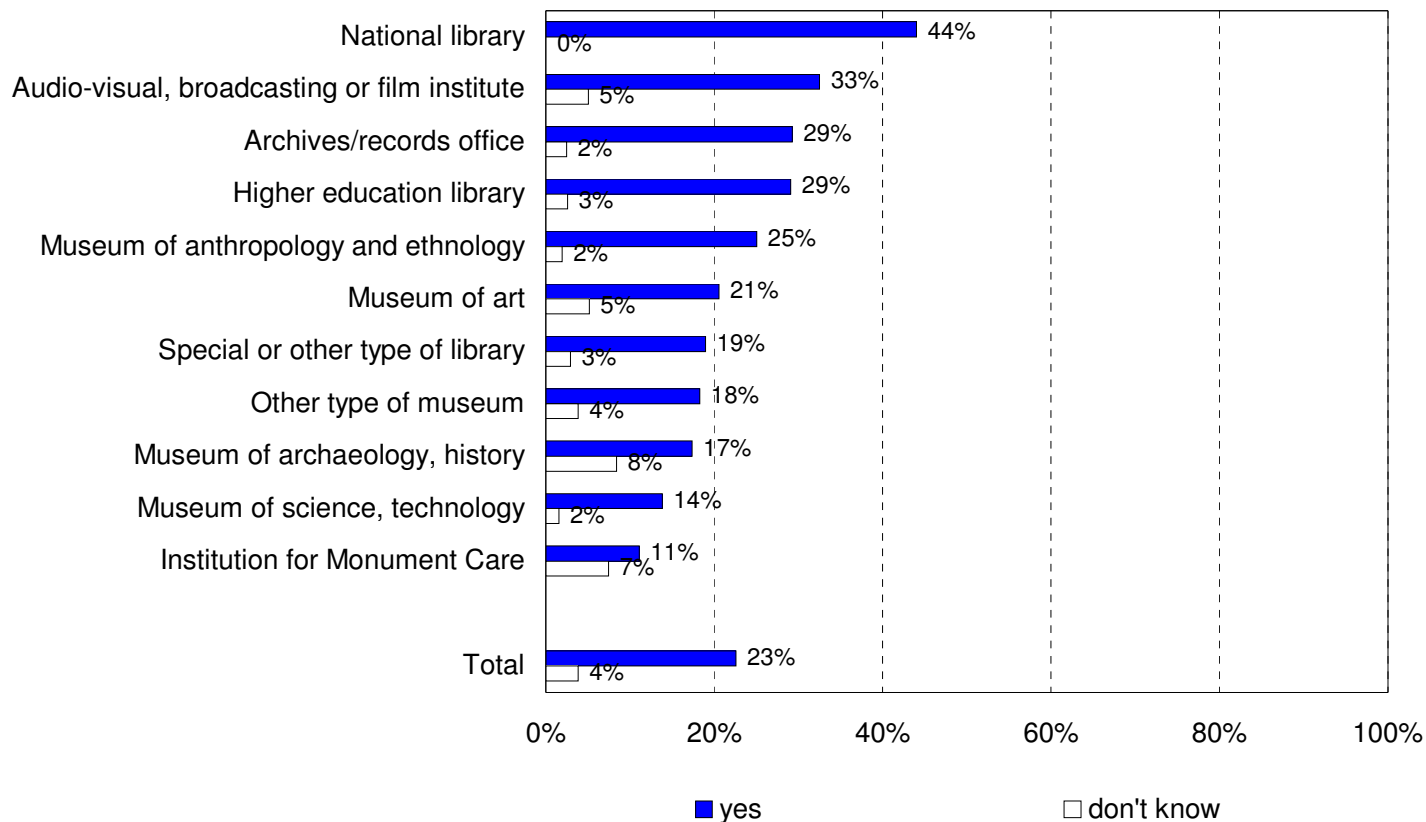
Response by institution type (n=1951)

Most important results

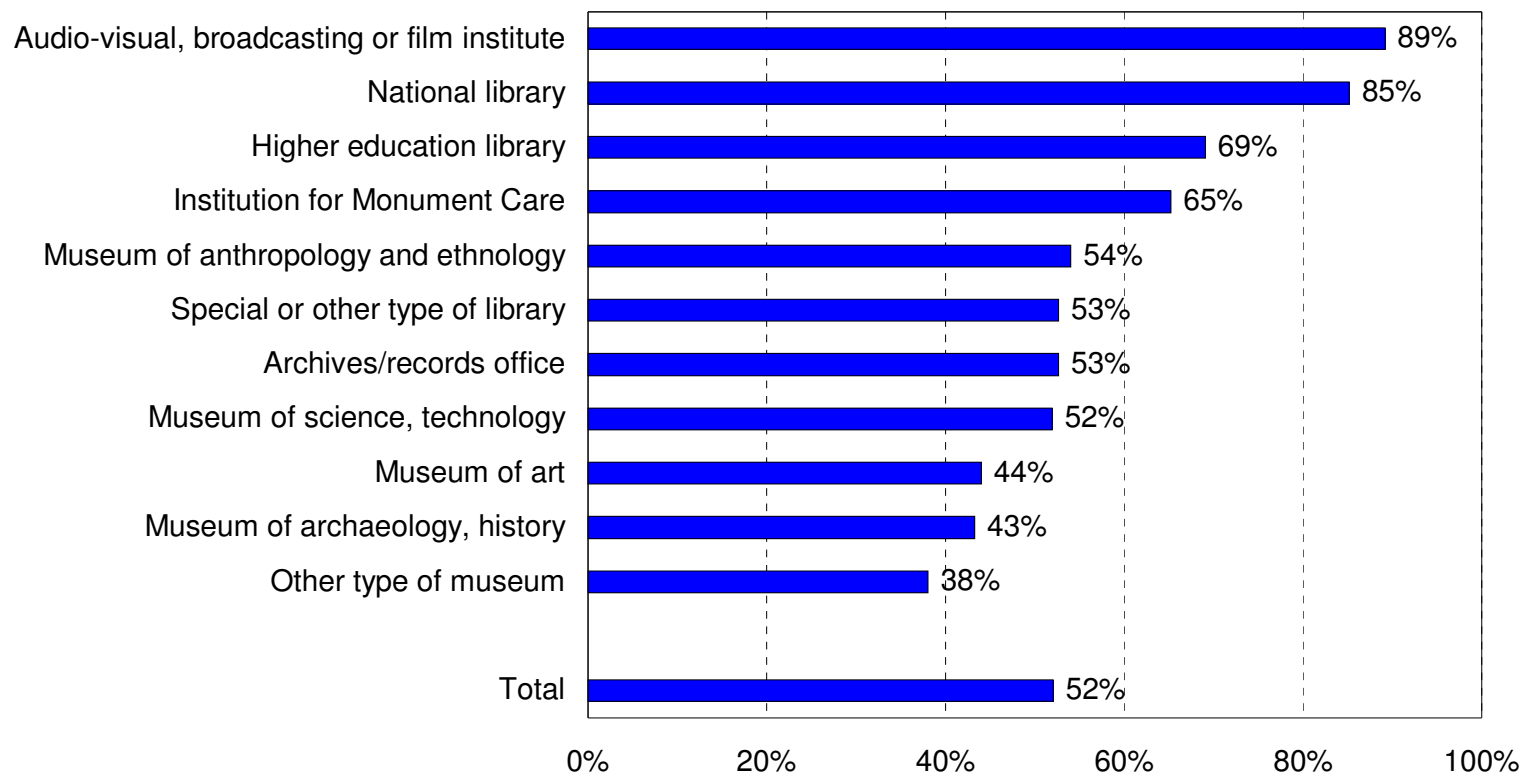
- 83% of institutes are currently involved in digitisation activities
- An average of 20% of collections have been digitised so far
- Photographs are the most commonly digitised material, followed by archival records and drawings
- 34% report having a Digitisation Strategy in place (33% in 2009)
- 87% of respondents indicated that internal budgets are the main source of funding for Digitalisation
- 70% of respondents include the costs of staff in budgets, but only 8% include rights clearance



On average, 34% of respondents had a strategy for Digitisation activity in their organisation

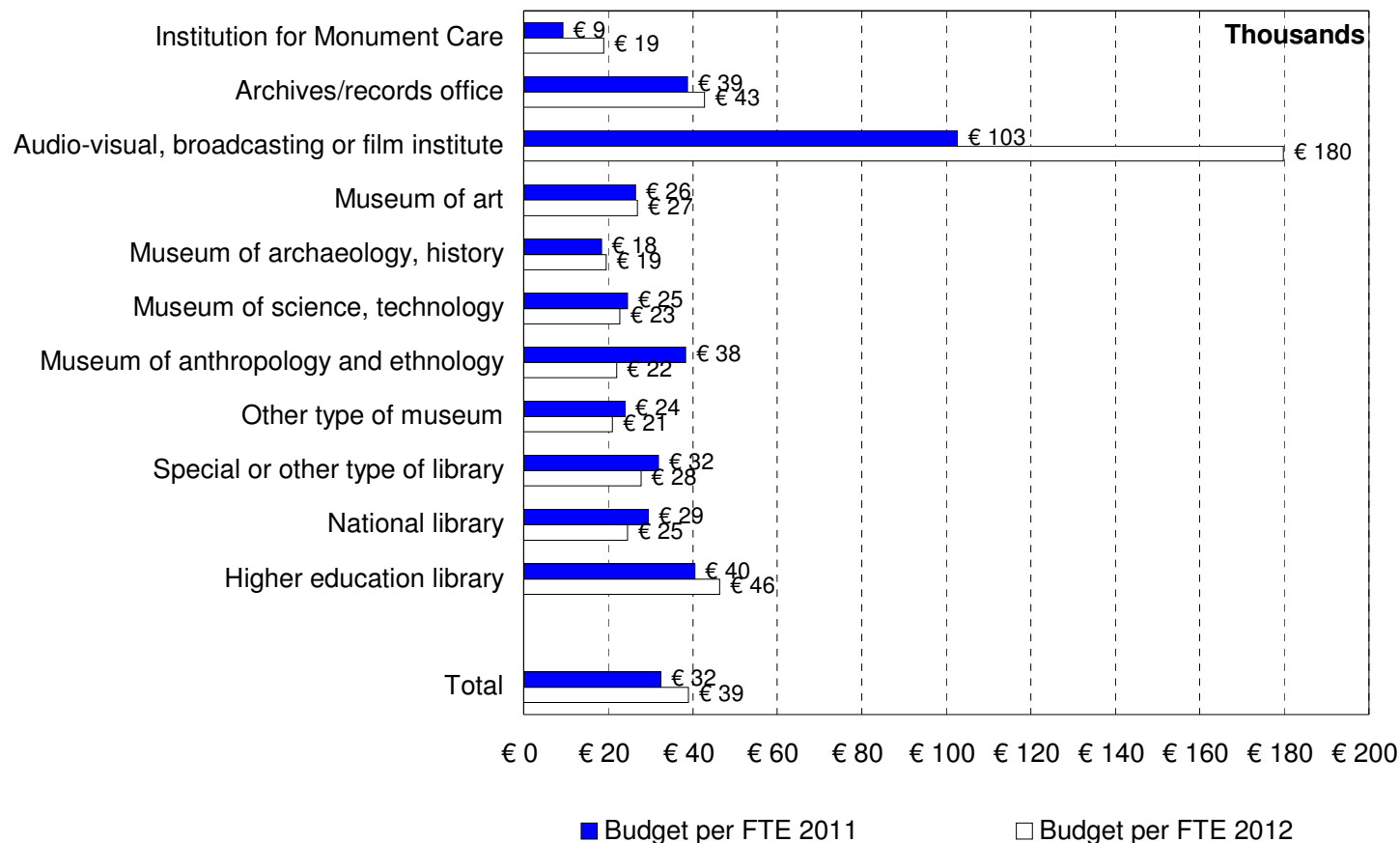


On average, 23% of respondents said that their organisation has a written Digital Preservation Strategy



On average, 52% of the respondents answer that they collect born digital material





The figure illustrates how investment in Digitisation is changing over time