

# Hightlights Results Enumerate Core Survey I

Luxembourg, 9th April 2013

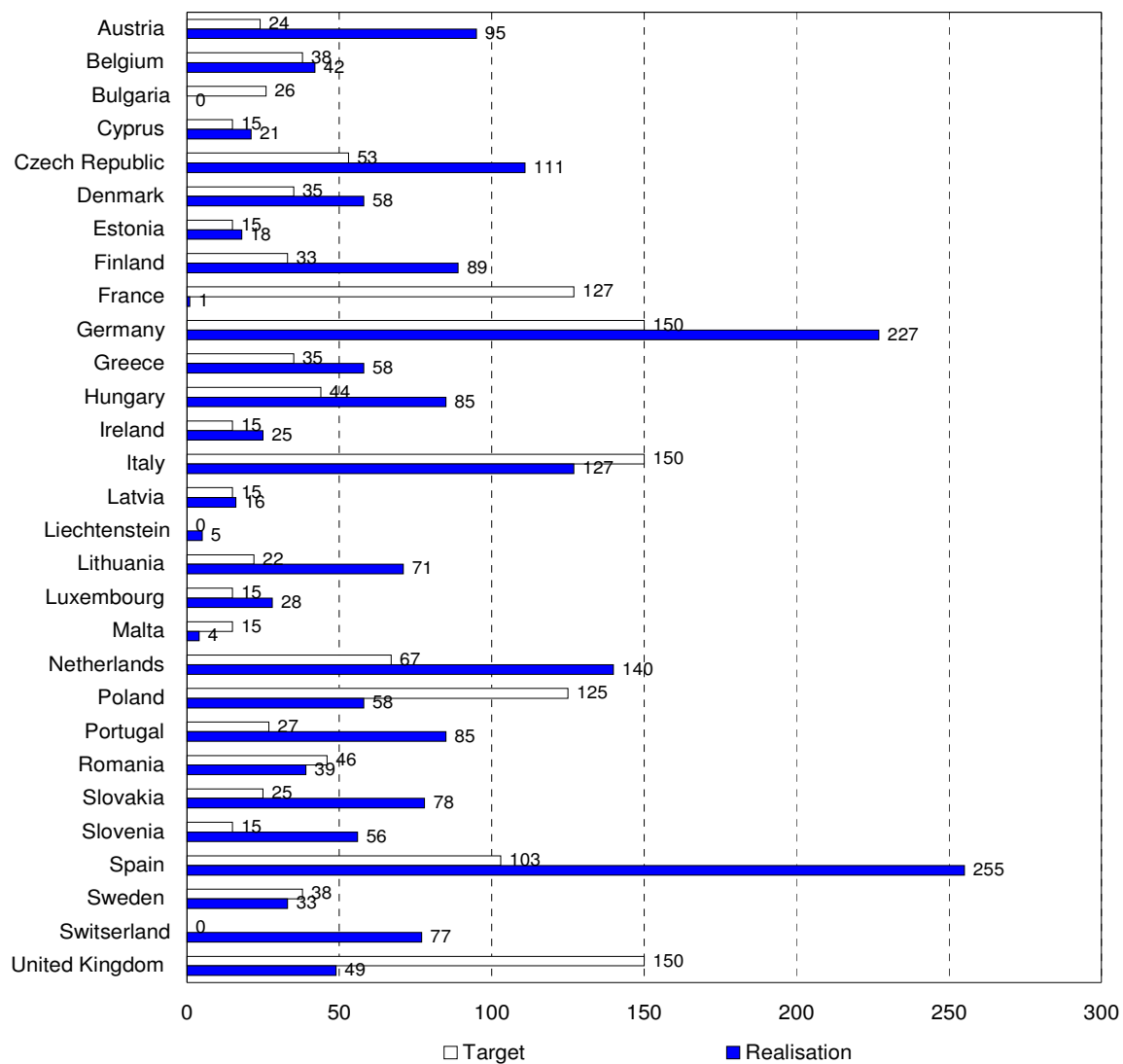
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## Background Core Survey I ENUMERATE

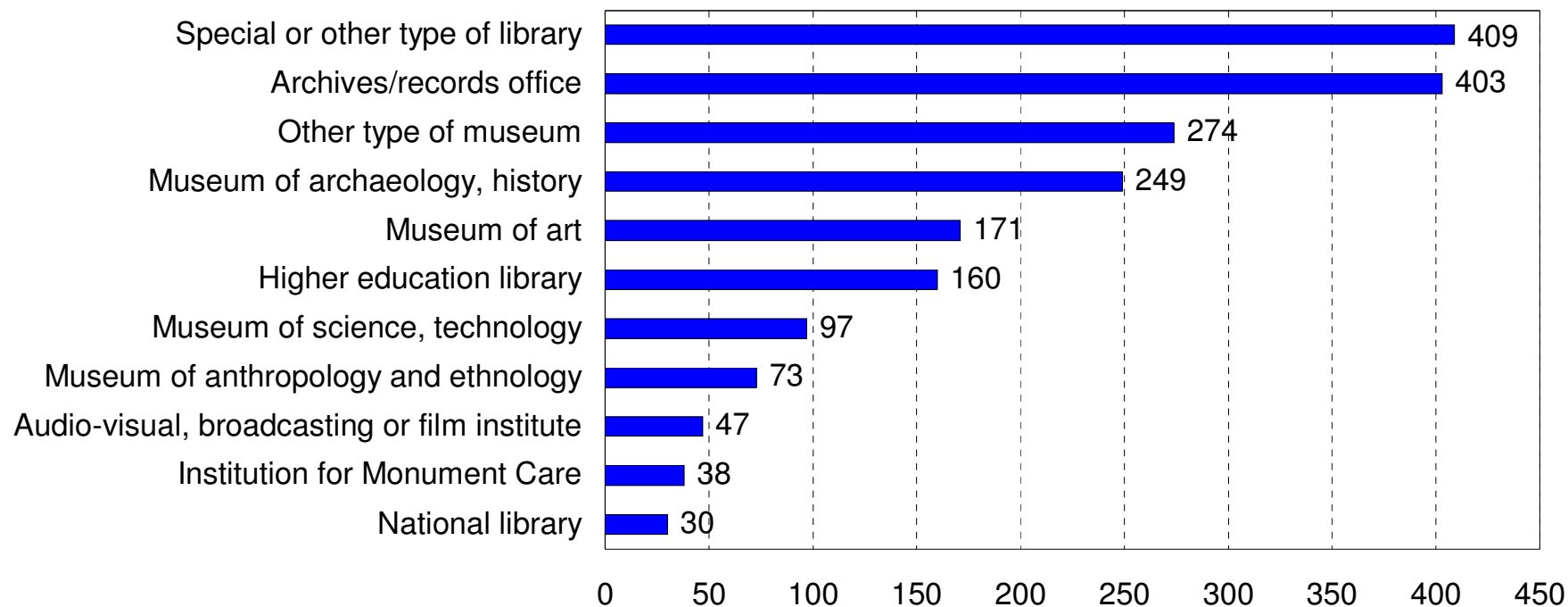
- Field research in the period: December 2011 – April 2012
- Survey with 32 questions, made available in 16 different languages
- Themes: Digitisation activity, Digital Access, Digital Preservation and Digital Expenditure
- Distributed by Digibis, Spain
- Open survey: national coordinators invite institutions to complete the survey (total population unknown)
- Analyses and report by Panteia, in cooperation with Digibis and DEN

## Response to the survey

- Total usable responses: 1951 from 29 countries (of these 300 were not completed completely, but enough to be included in the results)
- From 1951: 1623 digitised / digitisation activities (83%), 328 none (17%)
- Highest response in Spain (255), problematic responses in Bulgaria (0) and France (1). New countries ('other') are Liechtenstein and Switzerland



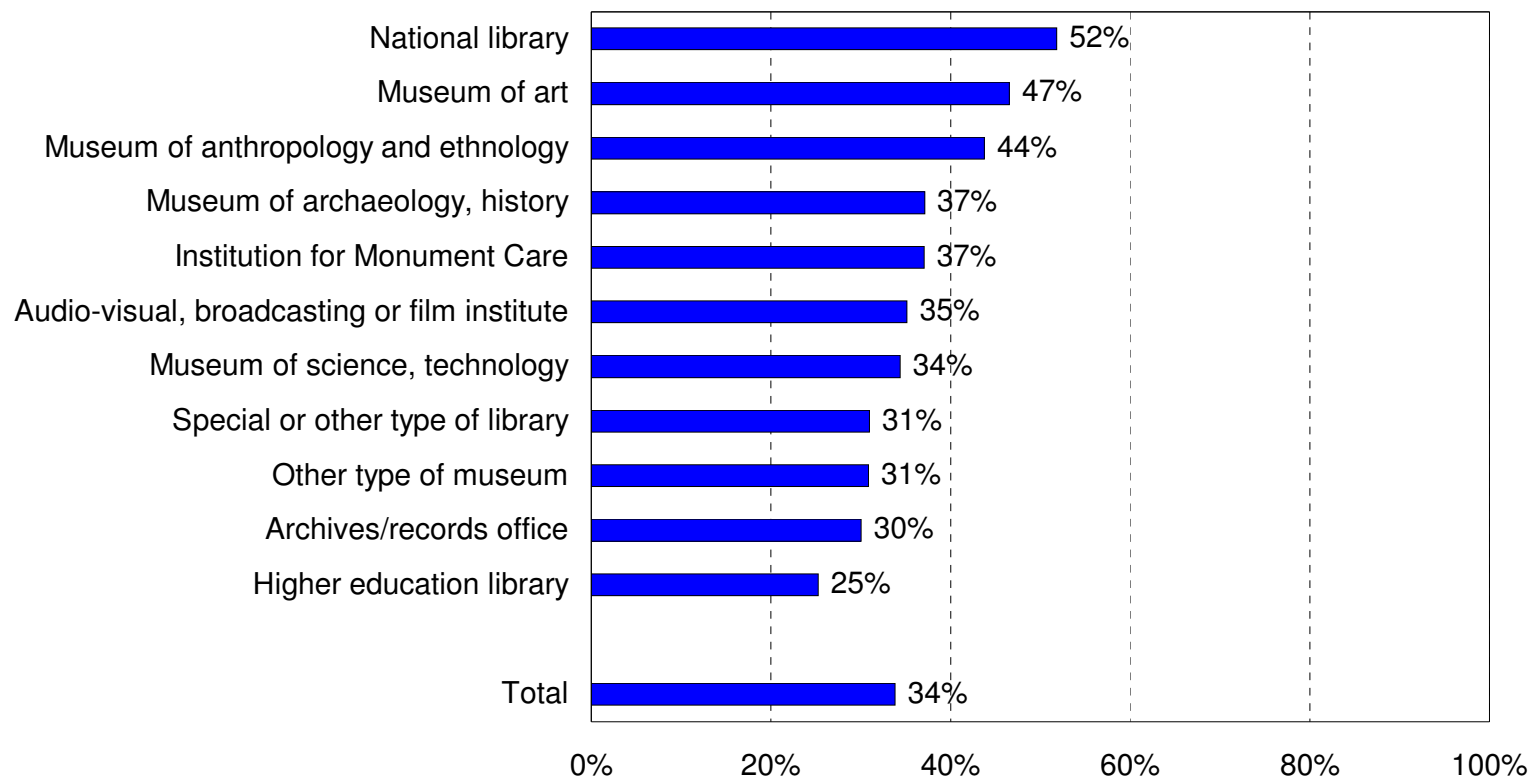
***Response per country compared with target***



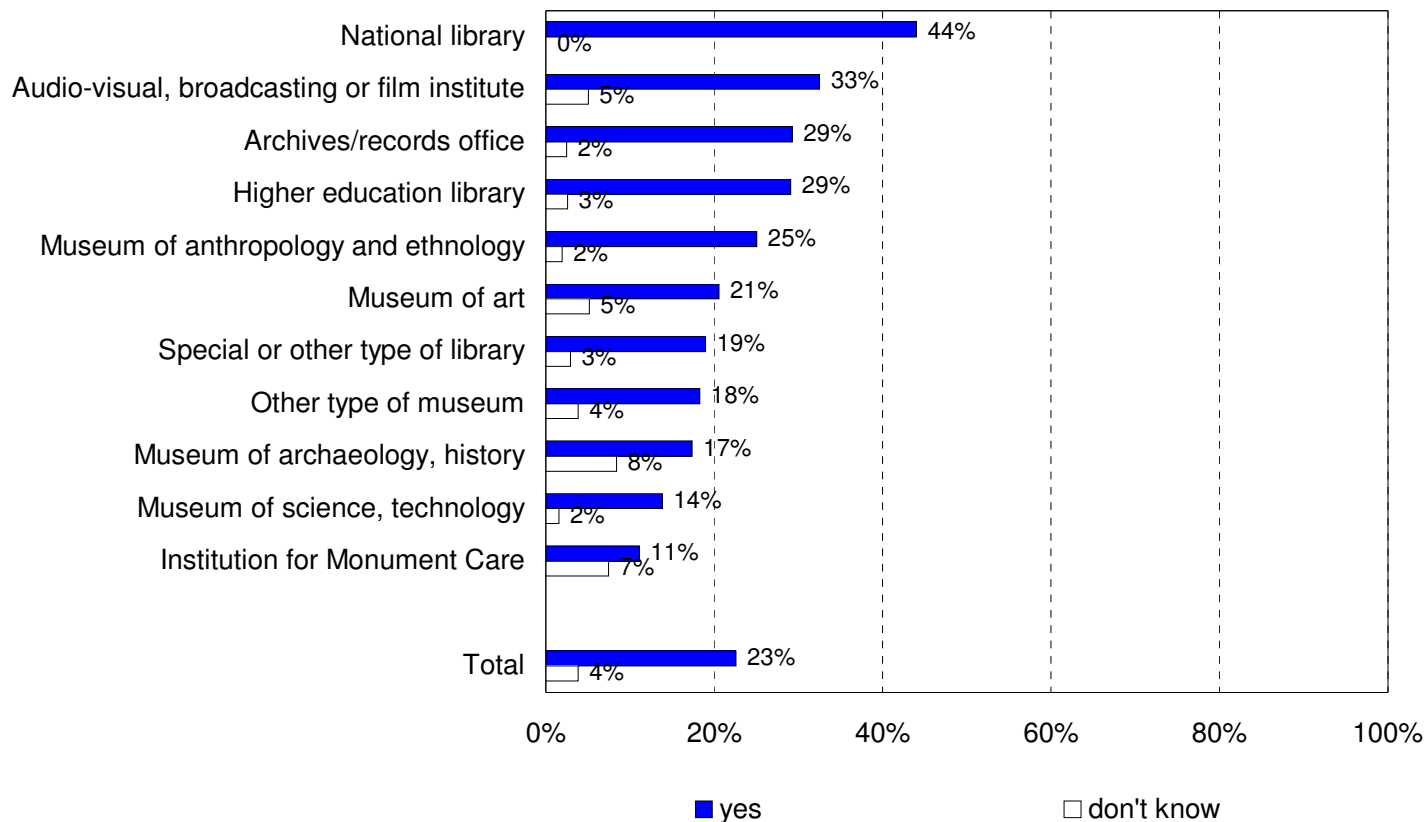
## *Response by institution type (n=1951)*

## Most important results

- 83% of institutes are currently involved in digitisation activities
- An average of 20% of collections have been digitised so far
- Photographs are the most commonly digitised material, followed by archival records and drawings
- 34% report having a Digitisation Strategy in place (33% in 2009)
- 87% of respondents indicated that internal budgets are the main source of funding for Digitalisation
- 70% of respondents include the costs of staff in budgets, but only 8% include rights clearance

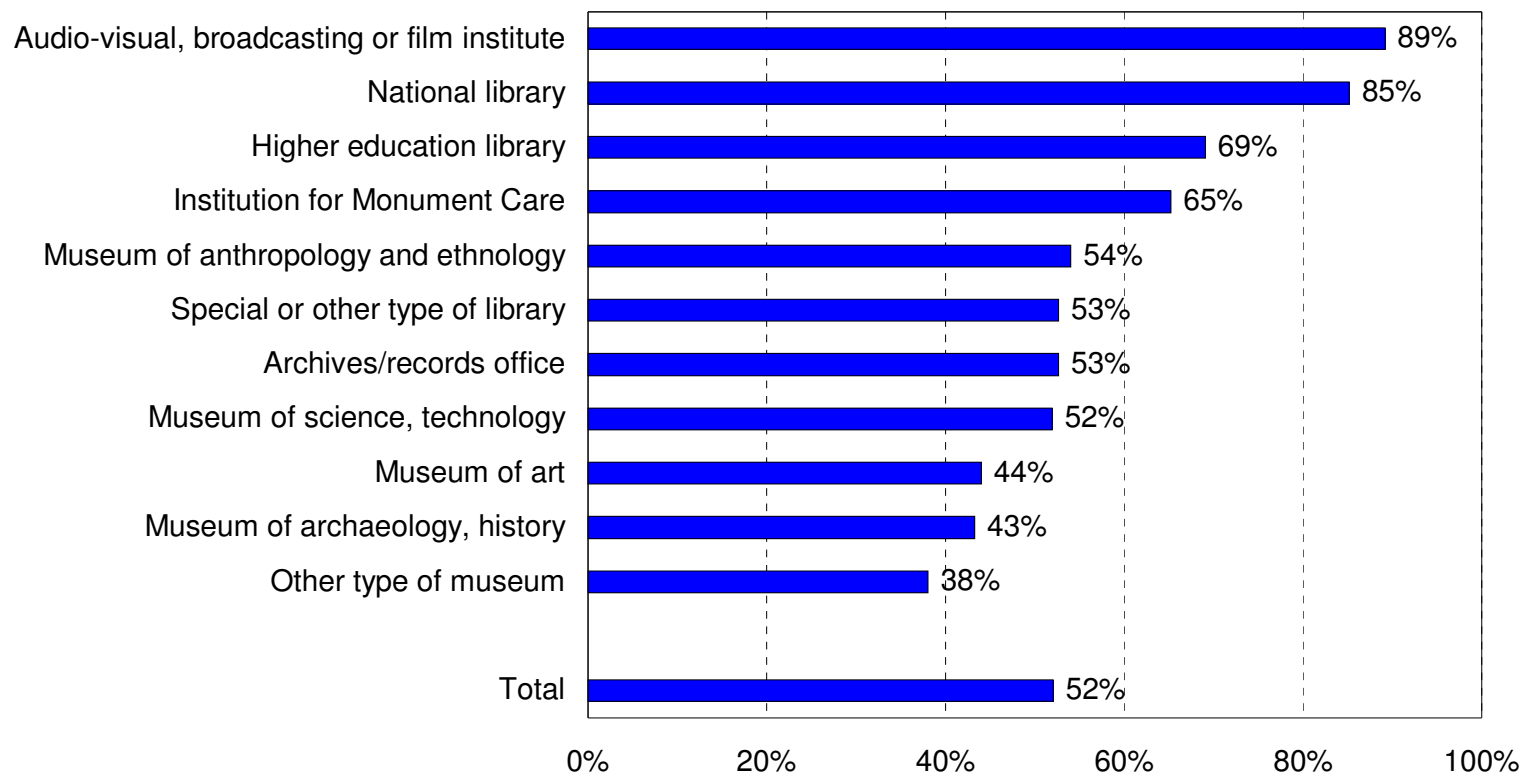


On average, 34% of respondents had a strategy for Digitisation activity in their organisation



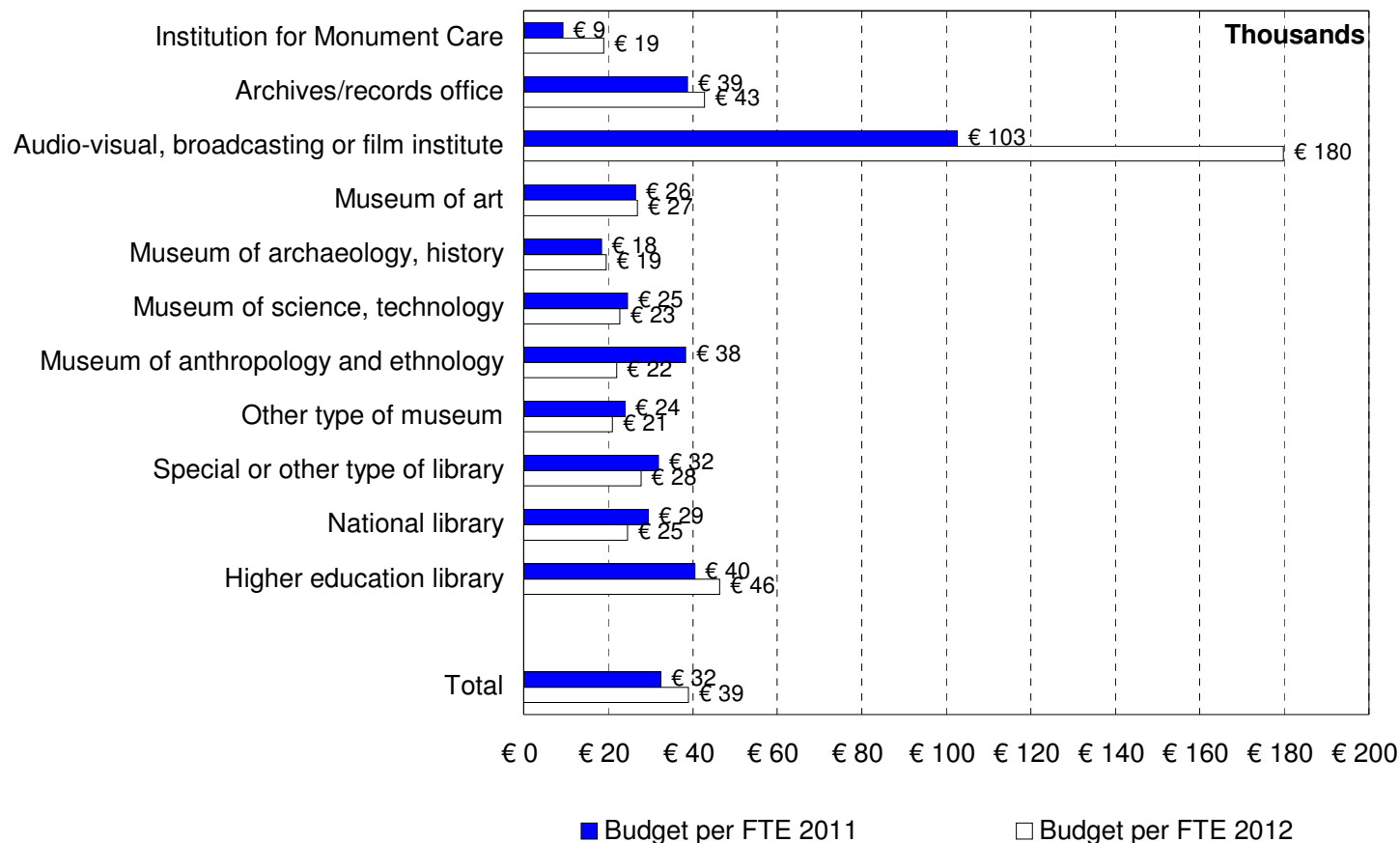
On average, 23% of respondents said that their organisation has a written Digital Preservation Strategy





On average, 52% of the respondents answer that they collect born digital material





The figure illustrates how investment in Digitisation is changing over time